

Together, with God in our heart, the path to our dreams will start.



Kirkdale St Lawrence C of E Primary School English LTP.

Mixed Age Planning: Cycle A 2025/26

Year Group	Autumn 1 Unit A EYFS	Autumn 2 Unit B EYFS	Spring 1 Unit C EYFS	Spring 2 Unit D EYFS	Summer 1 Unit E EYFS	Summer 2 Unit F EYFS
Reception	<p><i>The Something</i> by Rebecca Cobb</p> <p>Fiction Outcome: Losing story Sentences</p> <p>Non-fiction Outcome: Animal information sentences</p>	<p><i>Star in a Jar</i> by Sam Hay</p> <p>Fiction Outcome: Finding story sentences</p> <p>Non-fiction Outcome: Poster sentences</p>	<p><i>Juniper Jupiter</i> by Lizzie Stewart</p> <p>Fiction Outcome: Superhero sentences</p> <p>Non-fiction Outcome: Letter sentences</p>	<p><i>Little Red</i> by Bethan Woolvin</p> <p>Fiction Outcome: Traditional Tale sentences</p> <p>Non-fiction Outcome: Instruction sentences</p>	<p><i>The Extraordinary Gardener</i> by Sam Boughton</p> <p>Fiction Outcome: Transformation story sentences</p> <p>Non-fiction Outcome: Instruction sentences</p>	<p><i>The Storm Whale</i> by Benji Davies</p> <p>Fiction Outcome: Friendship story sentences</p> <p>Non-fiction Outcome: Whale poem sentences</p>

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Year Group	Autumn 1 Unit IA	Autumn 2 Unit IB	Spring 1 Unit IC	Spring 2 Unit ID	Summer 1 Unit IE	Summer 2 Unit IF
Walker Shepherd (follow mixed age MTP for year 2 objectives- from Spring)	Old Bear by Jane Hissey Fiction Outcome: Finding story sentences Non-fiction Outcome: Message sentences	Rapunzel by Bethan Woolvin Fiction Outcome: Traditional Tale sentences Non-fiction Outcome: Trap sentences	Hermelin by Mini Grey Fiction Outcome: Detective story sentences Non-fiction Outcome: Letter sentences	Where the Wild Things Are by Maurice Sendak Fiction Outcome: Portal story sentences Non-fiction Outcome: Information sentences	The Secret of Black Rock by Joe Todd Stanton Fiction Outcome: Return story sentences Non-fiction Outcome: Postcard sentences	The Last Wolf by Mini Grey Fiction Outcome: Hunting story sentences Non-fiction Outcome: Recipe sentences

Year Group	Autumn 1 Unit 2A	Autumn 2 Unit 2B	Spring 1 Unit 2C	Spring 2 Unit 2D	Summer 1 Unit 2E	Summer 2 Unit 2F
2 Quilliam	A River Fiction Outcome: Circular narrative Non-fiction Outcome: Letter	The Night Gardener Fiction Outcome: setting narrative Non-fiction Outcome: Recount	The Bog Baby By Jeane Willis Fiction Outcome: Finding narrative Non-fiction Outcome: Instructions	Grandad's Island by Benji Davies Fiction Outcome: Return Narrative Non-fiction Outcome: Information text	The King Who Banned the Dark by Emily Haworth-Booth Fiction Outcome: Banning narrative Non-fiction Outcome: Persuasive letter	Rosie Revere, Engineer by Andrea Beaty Fiction Outcome: Invention Narrative Non-fiction Outcome: Explanation Text

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Year Group	Autumn 1 Unit 3A	Autumn 2 Unit 3B	Spring 1 Unit 3C	Spring 2 Unit 4D	Summer 1 Unit 4E	Summer 2 Unit 4F
3&4 Cycle A	The Iron Man by Ted Hughes (Chris Mould edition) Fiction Outcome: Approaching Threat Narrative Non-fiction Outcome: Trap Explanation	Fox by Margaret Wild Fiction Outcome: Fable Narrative Non-fiction Outcome: Information report	The Rhythm of the Rain by Grahame Baker Smith Fiction Outcome: Setting Narrative Non-fiction Outcome: Information leaflet	The Lost Happy Endings by Carol Ann Duffy Fiction Outcome: Twisted Narrative Non-fiction Outcome: Persuasive letter	The Journey by Francesca Sanna Fiction Outcome: Refugee Narrative Non-fiction Outcome: Diary	Manfish by Jennifer Berne Fiction Outcome: Invention Narrative Non-fiction Outcome: Biography

Year Group	Autumn 1 Unit 5A	Autumn 2 Unit 5B	Spring 1 Unit 5D	Spring 2 Unit 6D	Summer 1 Unit 6E	Summer 2 Unit 6F
5&6 Cycle A	Curiosity The Story of a Mars Rover by Markus Motum Fiction Outcome: TBC Non-fiction Outcome: TBC	FAR-THER by Grahame Baker Smith/ Hound of Baskevelles Fiction Outcome: Setting Narrative Non-fiction Outcome: Report	The Promise Fiction Outcome: Character Narrative Non-fiction Outcomes: Persuasive letter	The Ways of the Wolf by Simriti Halls Fiction Outcome: Documentary Narrative Non-fiction Outcomes: Balanced Argument	Shackleton's Journey by William Grill Fiction Outcome: Endurance Narrative Non-fiction Outcome: Biography to recount	Paradise Sands by Levi Pinfold Fiction Outcome: First person Narrative Non-fiction Outcome: Warning Letter

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Texts	Word	Sentence	Text	Punctuation
<p>Autumn 1 Unit 1A</p> <p>Old Bear by Jane Hissey</p> <p>Fiction Outcome: Finding story sentences Non-fiction Outcome: Message sentences</p>	<p>Y1 Regular plural noun suffixes -s or -es</p> <p>How the prefix un- changes the meaning of verbs and adjectives</p> <p>Y2 Use the suffix -ly to turn adjectives into adverbs</p> <p>Use of the suffix -er and -est in adjectives</p>	<p>Combining words to make sentences</p> <p>Joining words and clauses using 'and'</p> <p>Expanded noun phrases for description and specification</p> <p>Subordination (using when, if, that, because) Co-ordination (or, and, but, so)</p> <p>How the grammatical patterns in a sentence indicates its function as a statement and question</p>	<p>Sequencing sentences to form short narratives</p> <p>Correct choice and consistent use of past and present tense throughout writing</p>	<p>Separation of words with spaces</p> <p>Capital letters for names, places, days of the week and personal pronoun I.</p> <p>Use of full Stops to demarcate sentences.</p> <p>Use of capital letters, full stops and question marks to demarcate sentences</p> <p>Use apostrophes to mark singular possession in nouns.</p>
<p>Autumn 2 Unit 1B</p> <p>Rapunzel by Bethan Woolvin</p> <p>Fiction Outcome: Traditional Tale sentences Non-fiction Outcome: Trap sentences</p>	<p>Yr 1 Suffixes can be added to verbs where no change is needed in the root word, -ing, -ed, -er.</p> <p>Plural noun suffixes -s/ -es and the effects on the noun.</p>	<p>Combining words to make sentences</p> <p>Joining words and clauses using 'and'</p>	<p>Sequencing sentences to form short narratives</p>	<p>Separation of words with spaces</p> <p>Capital letters and full stops</p>

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	<p>Y2 Reinforce use of the suffix -ly to turn adjectives into adverbs</p> <p>Formation of adjectives using suffix -ful, -less.</p>	<p>Expanded noun phrases for description and specification</p> <p>Co-ordination (or, and, but, so)</p> <p>How the grammatical patterns in a sentence indicates its function as an exclamation and question</p>	<p>Correct choice and consistent use of past and present tense throughout writing</p>	<p>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</p> <p>Use apostrophes to mark where letters are missing in spelling (contractions)</p> <p>Use apostrophes to mark singular possession in nouns.</p>
<p>Spring I Unit 1C</p> <p>Hermelin by Mini Grey</p> <p>Fiction Outcome: Detective story sentences</p> <p>Non-fiction Outcome: Letter sentences</p>	<p>Y1 Reinforce plural noun suffix -s -es</p> <p>How prefix un – changes the meaning of verbs and adjectives</p> <p>Adding suffixes -er and -est to adjectives</p>	<p>Combining words to make sentences</p> <p>Joining words and clauses using 'and'</p>	<p>Sequencing sentences to form short narratives</p>	<p>Separation of words with spaces</p> <p>Capital letters and full stops</p> <p>Question marks to demarcate sentences</p> <p>Exclamation marks to demarcate sentences</p>
	<p>Y2 Formation of adjectives using suffixes -ful -less</p> <p>Use of the suffixes -er & -est in adjectives</p> <p>Use of the suffix -ly to turn adjectives into adverbs</p>	<p>Expanded noun phrases for description and specification</p> <p>Subordination (using when, if, that, because)</p> <p>Co-ordination (or, and, but, so)</p> <p>How the grammatical patterns in a sentence indicates its function as a command</p>	<p>Correct choice and consistent use of past and present tense throughout writing</p>	<p>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</p> <p>Commas to separate items in a list</p> <p>Use apostrophes to mark where letters are missing in spelling (contractions)</p>

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<p>Spring 2 Unit ID</p> <p>Where the Wild Things Are</p> <p>Fiction Outcome: Portal story sentences Non-fiction Outcome: Information sentences</p>	<p>Y1 Suffixes can be added to verbs where no change is needed in the root word, -ing, -ed, -er.</p> <p>Recap plural noun suffix -s and -es</p> <p>Adding the suffix -est and -er to adjectives</p>	<p>Combining words to make sentences</p> <p>Joining words and clauses using 'and'</p>	<p>Sequencing sentences to form short narratives</p>	<p>Separation of words with spaces</p> <p>Capital letters for names, places, days of the week and personal pronoun I.</p> <p>Full stops to demarcate sentences. Question marks to demarcate sentences</p> <p>Exclamation marks to demarcate sentences.</p>
	<p>Y2 Use of the suffixes -er & -est in adjectives</p> <p>Use of the suffix -ly to turn adjectives into adverbs</p>	<p>Expanded noun phrases for description and specification</p> <p>How the grammatical patterns in a sentence indicates its function as a question and exclamation</p>	<p>Correct choice and consistent use of past and present tense throughout writing</p> <p>Learn how to use the progressive form of verbs in the present and past tense to mark actions in progress</p>	<p>Use of capital letters, full stops, exclamation marks and question marks to demarcate sentences</p> <p>Apostrophes to mark singular possession in nouns</p>

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<p>Summer 1 Unit IE</p> <p><i>The Secret of Black Rock</i></p> <p>Fiction Outcome: Return story sentences</p> <p>Non-fiction Outcome: Postcard sentences</p>	<p>Y1 Plural noun suffix -s -es</p> <p>How un- prefix changes the meaning of verbs and adjectives</p> <p>Adding the suffix -ing , -ed and -er to verbs</p> <p>Adding the suffix -est and -er to adjectives</p>	<p>Combining words to make sentences</p> <p>Joining words and clauses using 'and'</p>	<p>Sequencing sentences to form short narratives</p>	<p>Separation of words with spaces</p> <p>Capital letters for names, places, days of the week and personal pronoun I</p> <p>Full stops to demarcate sentences</p> <p>Question marks to demarcate sentences.</p>
	<p>Y2 Formation of nouns using suffixes e.g. -ness, -er</p> <p>Formation of adjectives using suffixes e.g. -ful, -less</p> <p>Use of the suffix -ly to turn adjectives into adverbs</p>	<p>Expanded noun phrases for description and specification</p> <p>Subordination (using when, if, that, because)</p> <p>Co-ordination (or, and, but, so)</p> <p>How the grammatical patterns in a sentence indicates its function as a question and statement</p>	<p>Correct choice and consistent use of past and present tense throughout writing</p>	<p>Use of capital letters, full stops and question marks to demarcate sentences</p> <p>Apostrophes to mark where letters are missing in spellings (contractions)</p> <p>Commas to separate items in a list</p>

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<p>Summer 2 Unit 1F</p> <p><i>The Last Wolf by Mini Grey</i></p> <p>Fiction Outcome: Hunting story sentences</p>	<p>Y1 Adding the suffix -er and est to adjectives</p> <p>Adding the suffixes -ing and -ed to verbs</p> <p>How un- prefix changes the meaning of verbs and adjectives</p>	<p>Combining words to make sentences</p> <p>Joining words and clauses using and, because, but and so</p>	<p>Sequencing sentences to form short narratives</p>	<p>Separation of words with spaces</p> <p>Capital letters and full stops</p> <p>Question marks</p> <p>Exclamation marks</p>
<p>Non-fiction Outcome: Recipe sentences</p>	<p>Y2 Formation of nouns by compounding</p> <p>Use of the suffixes -er & -est in adjectives</p> <p>Use of the suffix -ly to turn adjectives into adverbs</p>	<p>Expanded Noun Phrases for description and specification</p> <p>Subordination (using when, if, that, because)</p> <p>Co-ordination (or, and, but, so)</p> <p>How the grammatical patterns in a sentence indicates its function as an exclamation</p>	<p>Correct choice and consistent use of past and present tense throughout writing</p>	<p>Use of capital letters, full stops and question marks to demarcate sentences</p> <p>Apostrophes to mark singular possession in nouns</p> <p>Commas to separate items in a list</p>